

Guy Maslaton

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About

I am a recent graduate from Parsons school of design with a BFA in Product design. I am a versatile designer/maker who is able to work in a wide variety of mediums such as ceramics, textiles, wood, and metal and am also comfortable producing digital works. From furniture, to jewelry, to home decor, I create pieces that feel playful, light-hearted, humorous, and whimsical.

Education

Parsons School of Design

May 2023 | Cumulative GPA: 3.90/4.00 | BFA in Product Design

Relevant Course Work

Upholstery and Soft Goods, Computer Aided Industrial Design, Rhino, Experimental Ceramics, Fundamental Ceramics, Wood Working, Jewelry I, Non Ferrous Metal, Entrepreneurial Making, Product Design Studio 1-6

Awards

BFA Product Design Golden Prototype Award: Awarded to a student for outstanding Capstone prototyping

Skills

Craft

Upholstery

Sewing

Ceramics

Woodworking

Jewelry Making

Drawing

Painting

Software

Adobe Illustrator

Adobe Indesign

Adobe Photosop

Rhino 3D

Fusion 360

Keyshot

Microsoft Powerpoint

Microsoft Word

Experience

James Allen-

January 2024-Present

Diamond Setter (May-Present)

- Precisely set diamonds of various shapes in diverse metal settings, adjusting the approach for each differing assignment.
- Delivered completed assignments to quality control for scrupulous and meticulous evaluation.
- Skillfully refined rings based on detailed feedback from the quality control division.

Stone Setting Apprentice (January-May)

- Developed stone setting skills in ball prong, tab prong, and claw prong engagement ring settings through verbal and hands-on guidance.
- Tenaciously practiced setting cubic zirconia stones into brass settings, actively seeking and implementing feedback from the James Allen quality control team to refine techniques, honing the ability to recognize and rectify issues of imbalance and asymmetry.
- Transitioned into setting diamonds into different alloys of gold and platinum settings, learning the technique adjustments necessary for the differing characteristics of each type of metal.

Goldpoint Jewelry- Intern

January 2023-April 2023

- Assisted in the jewelry crafting process by meticulously filing, sanding, and soldering intricate pieces including engagement rings, pendants, and charms.
- Oversaw store operations by consistently curating eye-catching jewelry displays and tailored product recommendations to meet individual needs, leading to increased sales and customer satisfaction.
- Managed timely retrieval and delivery of essential materials including castings, gemstones, components for stone setting, and items for engraving.
- Handled administrative tasks including the organization of customer forms and the sending of follow-up emails, enhancing customer relationships and sales opportunities.

Parsons Capstone Project- Furniture Collection

January 2023-May 2023

- Created a series of mood boards, sketches, ergonomic tests, prototypes, and sewing patterns as part of the design development phase of four home decor/furniture pieces.
- Sourced and curated a variety of cohesive materials/finishes including upholstery fabrics, trims, ceramics, glazes, different types of wood, and lacquers through online and retail means.
- Fabricated a chaise lounge utilizing advanced woodworking and upholstery techniques, reimaged a wingback chair, sculpted and wired a ceramic table lamp, and sewed and handpainted a decorative throw pillow.
- Presented my collection to guest design critics as well as the Parson's community and public in two showcasings
- Created a comprehensive and playful magazine that provided insight into my creative process and illustrated the conceptual aspects of my work.

Hobbies

Singing/harmonizing

Running by the Hudson

Dog walks

Makeup

Playing the Piano

Paddle Boarding